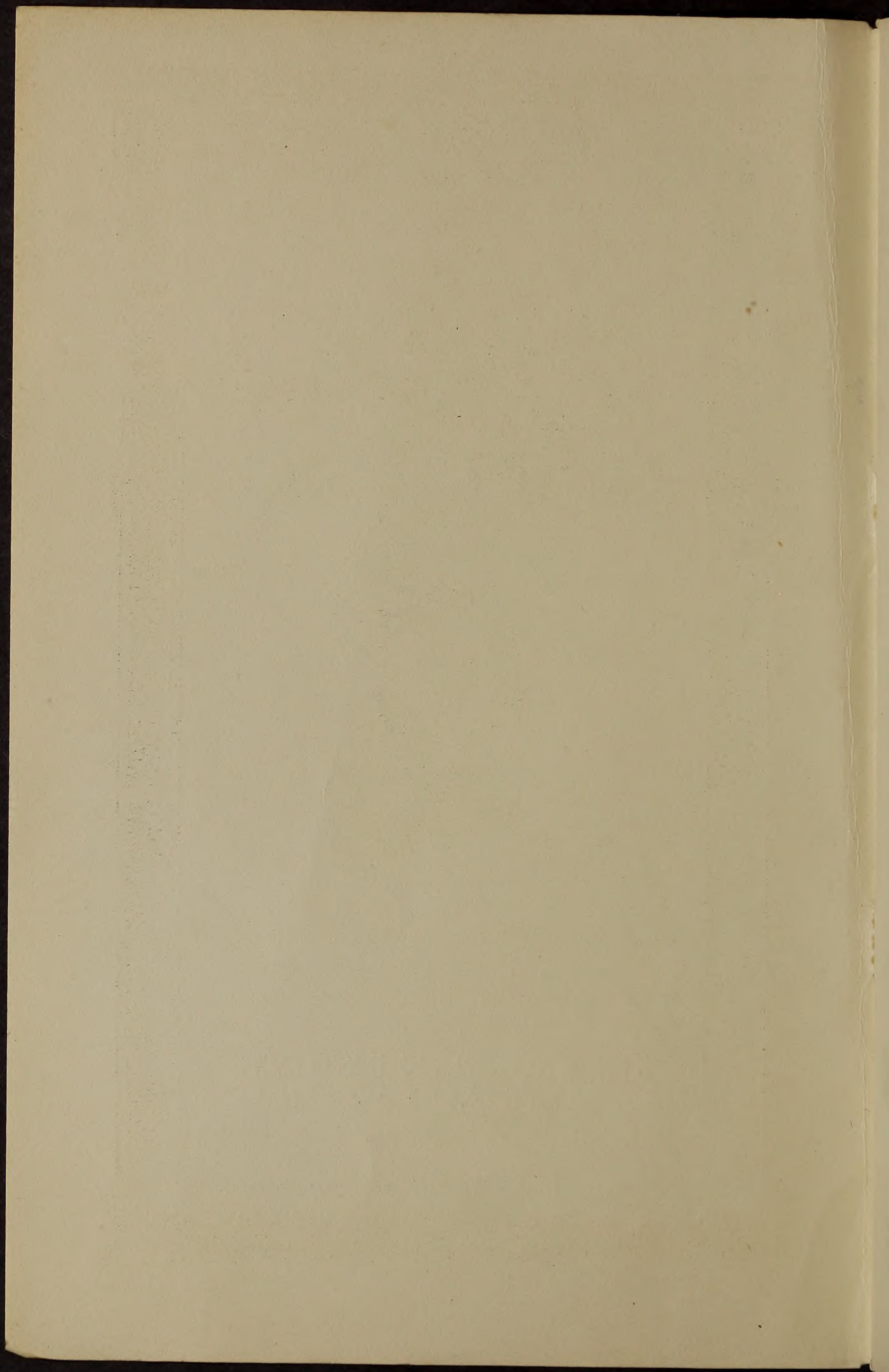


19th Feb

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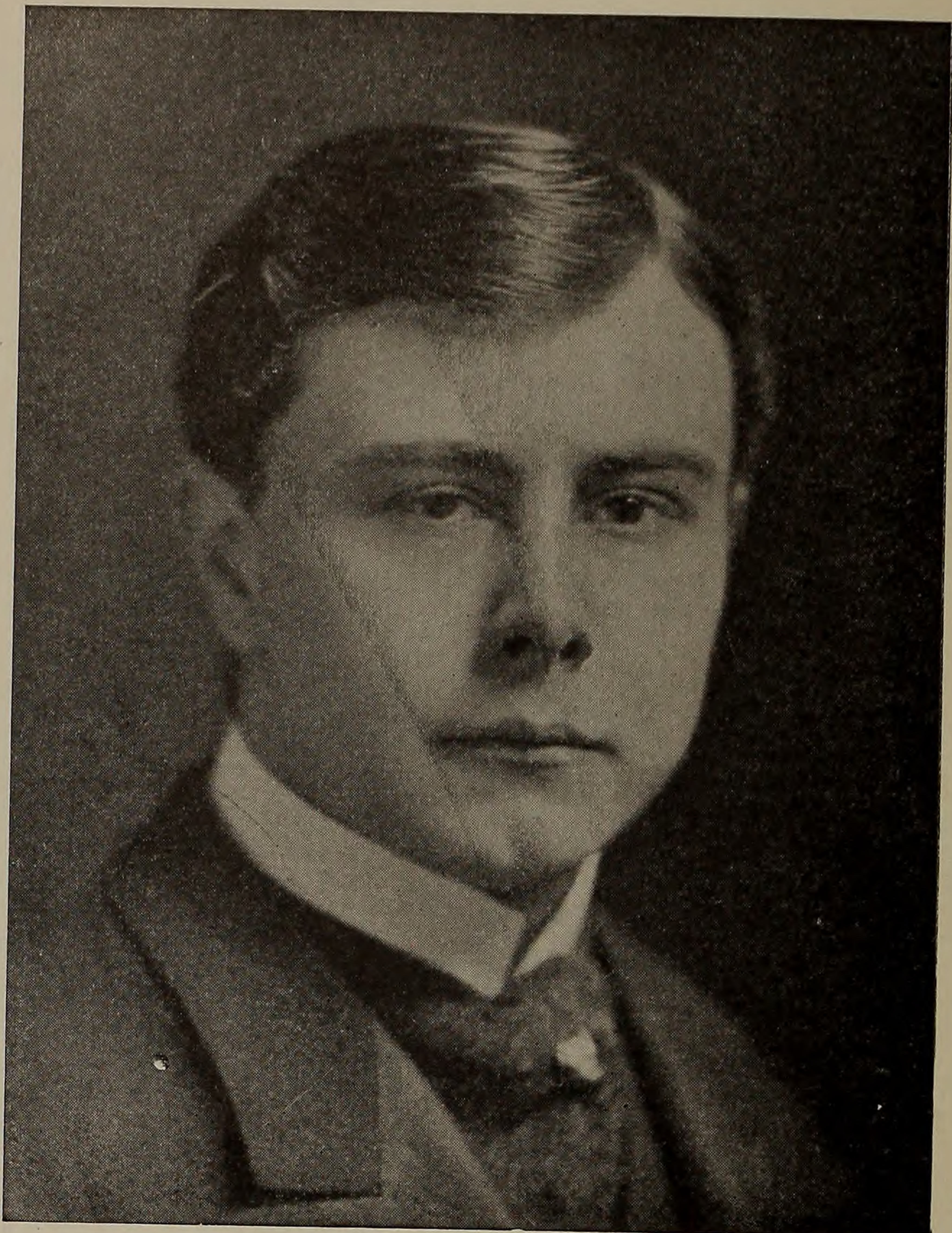


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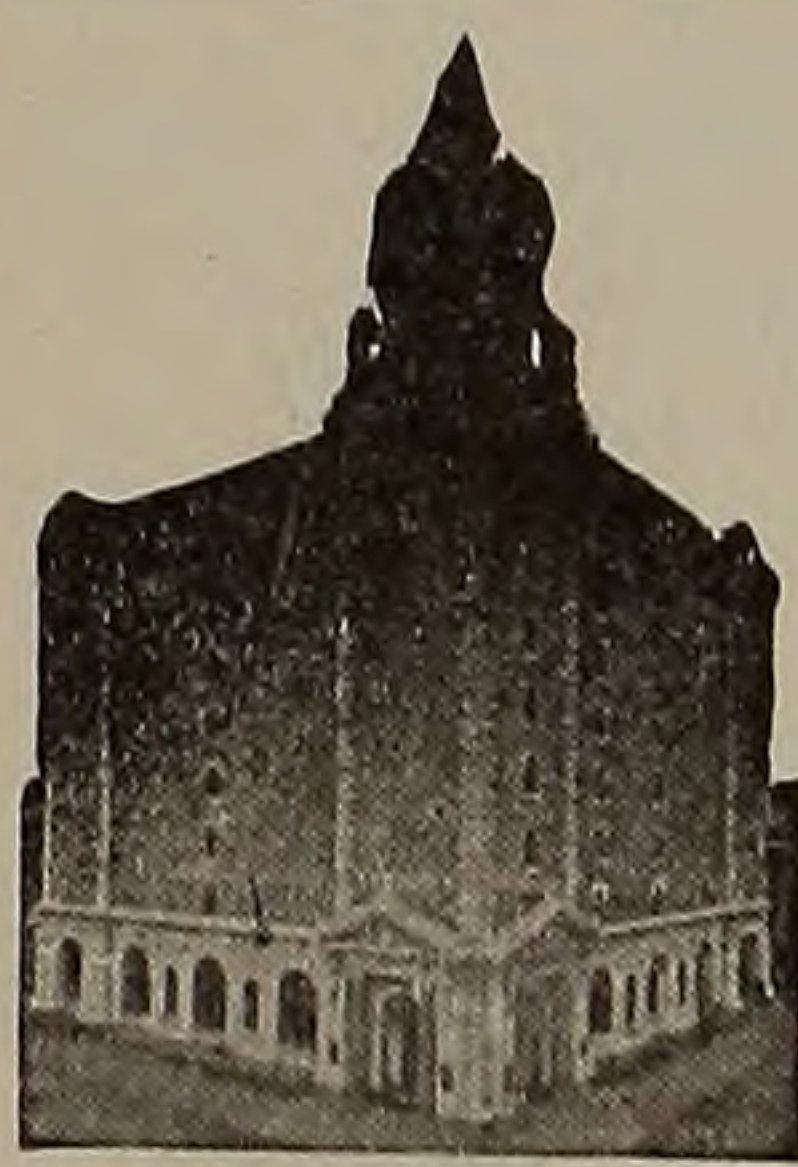
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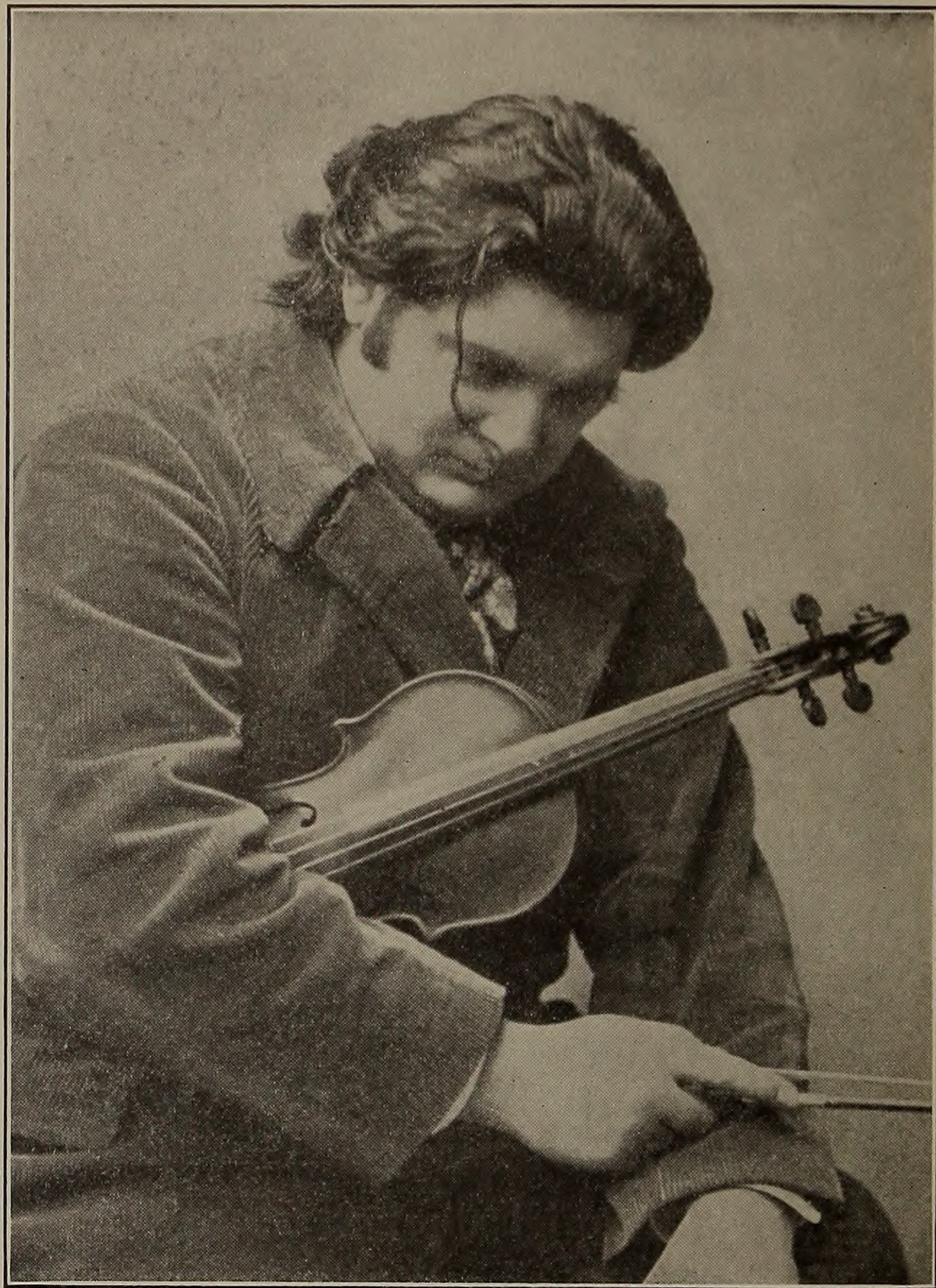
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Tuesday Evening, February Seventeenth.
METROPOLITAN OPERA COMPANY.

Wednesday Afternoon and Evening, February Eighteenth.
BURTON HOLMES, "PANAMA CANAL."

Wednesday Evening, February Eighteenth.
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Thursday Evening, February Nineteenth.
NEW YORK SYMPHONY SOCIETY.
SOLOIST, EUGENE YSAYE, VIOLINIST.

Thursday Evening, February Nineteenth.
CONCERT BY M. LOUISE MUNDELL.

Friday Evening, February Twentieth.
BOSTON SYMPHONY CONCERT.
SOLOIST, MME. BOEHM VAN ENDERT, SOPRANO.

Saturday Evening, February Twenty-one.
RECITAL, FRANK SPEAIGHT.

Sunday Afternoon, February Twenty-second.
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Monday Evening, February Twenty-third.

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SOLOIST, OSCAR SEAGLE, BARITONE.

Tuesday Evening, February Twenty-fourth.

METROPOLITAN OPERA COMPANY.

Tuesday Evening, February Twenty-fourth.

EDWARD HOWARD GRIGGS.

Wednesday Afternoon and Evening, February Twenty-fifth.

BURTON HOLMES, "THE PHILIPPINES—THREE IN ONE."

Thursday Evening, February Twenty-sixth.

NEW YORK SYMPHONY ORCHESTRA.

ASSISTING ARTISTS, KNEISEL QUARTET.

Friday Evening, February Twenty-seventh.

ADELPHI DRAMATIC SOCIETY.

Saturday Evening, February Twenty-eighth.

MINNEAPOLIS SYMPHONY ORCHESTRA.

SOLOIST, EMMA LOEFFLER, SOPRANO.

Saturday Evening, February Twenty-eighth.

RECITAL, FRANK SPEAIGHT.

Sunday Afternoon, March First.

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Tuesday Evening, March Third.

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SOLOIST, JOSEPH HOFMANN.

Tuesday Evening, March Third.

PROF. EDWARD HOWARD GRIGGS.

Wednesday Afternoon and Evening, March Fourth.

E. M. NEWMAN—LONDON TO-DAY.

Thursday Evening, March Fifth.

NEW YORK SYMPHONY SOCIETY BEETHOVEN FESTIVAL.
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Sunday Evening, March Eighth.

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Tuesday Evening, March Tenth

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Wednesday Afternoon and Evening, March Eleventh

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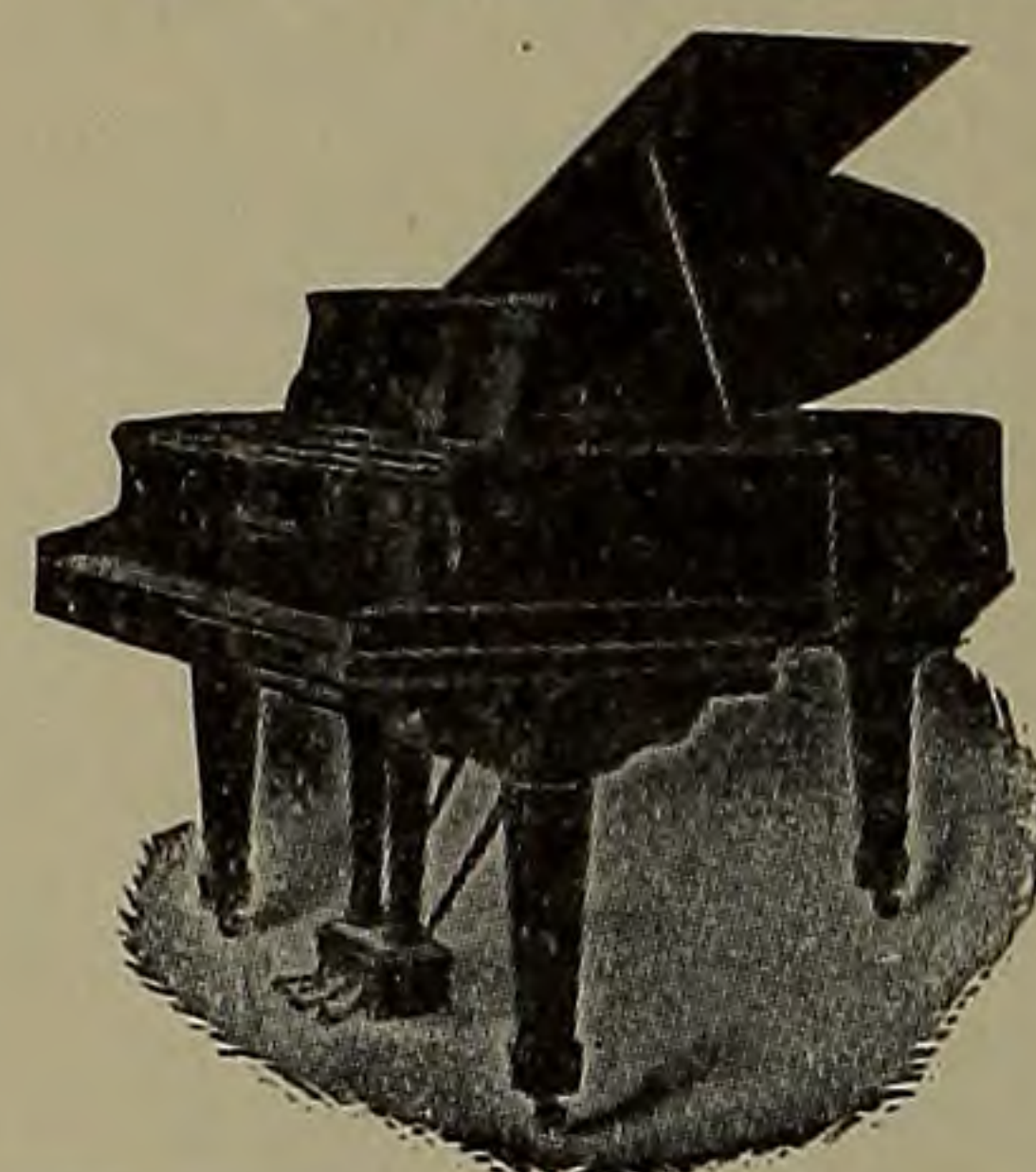
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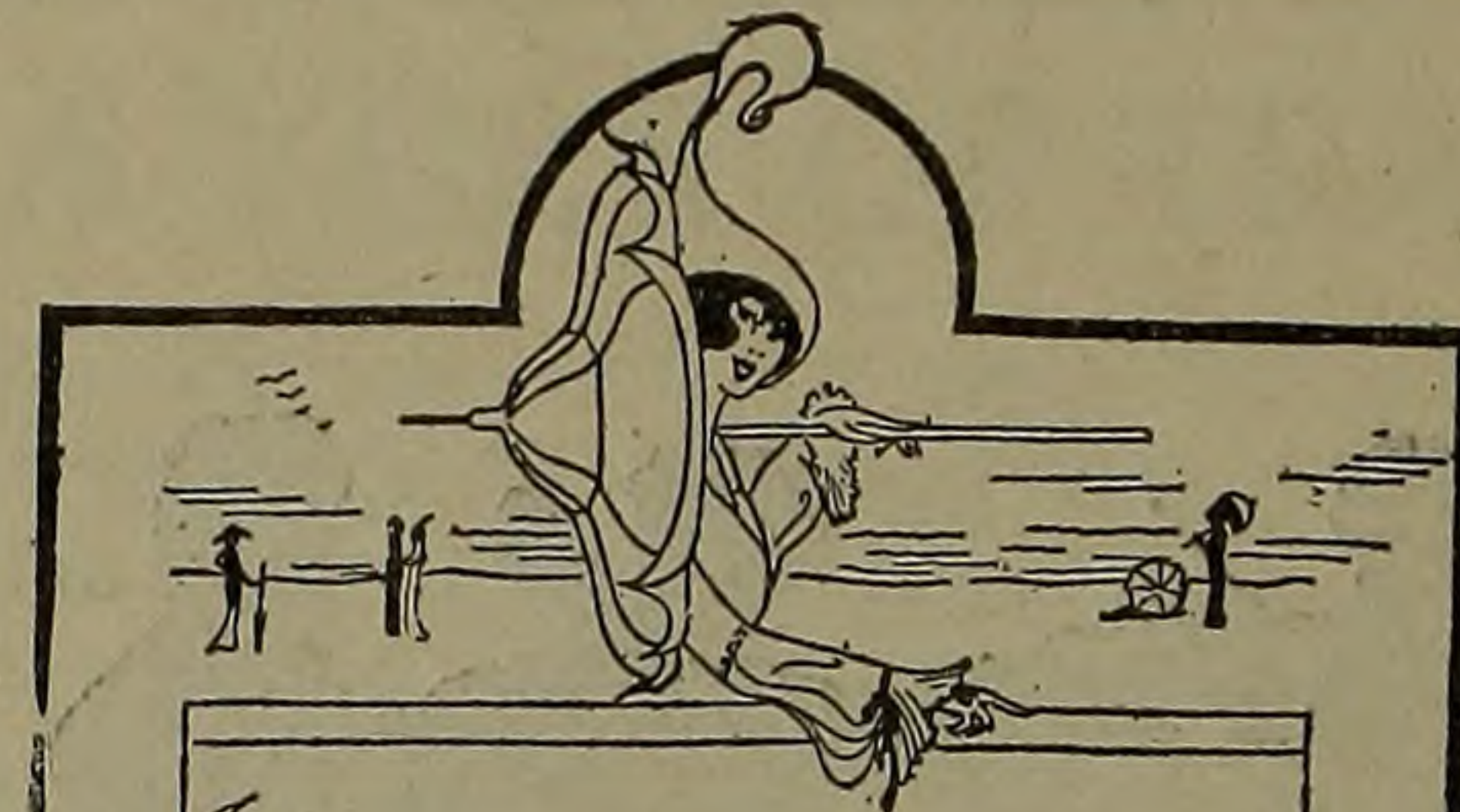
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1. Symphony No

I. Allegro

II. Marcia

III. Scherz

IV. Finale

Intermiss

Programme cat

B. Alt

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nd trio. Allegro vivace

llegro molto

Ten Minutes

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PROGRAMME—Continued.

2. Concerto for Violin with Orchestra

I. Allegro ma non troppo

II. Larghetto

III. Rondo

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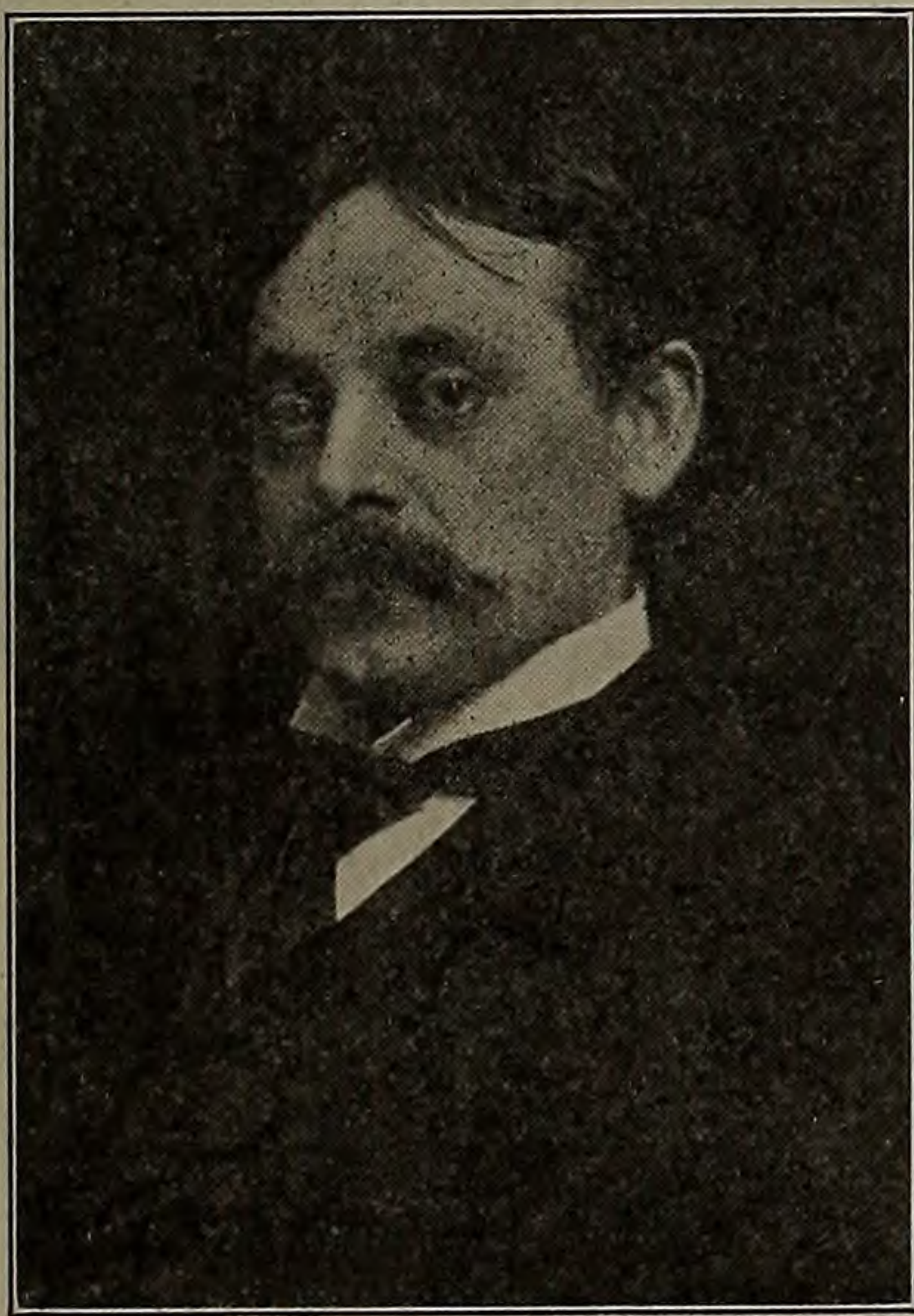
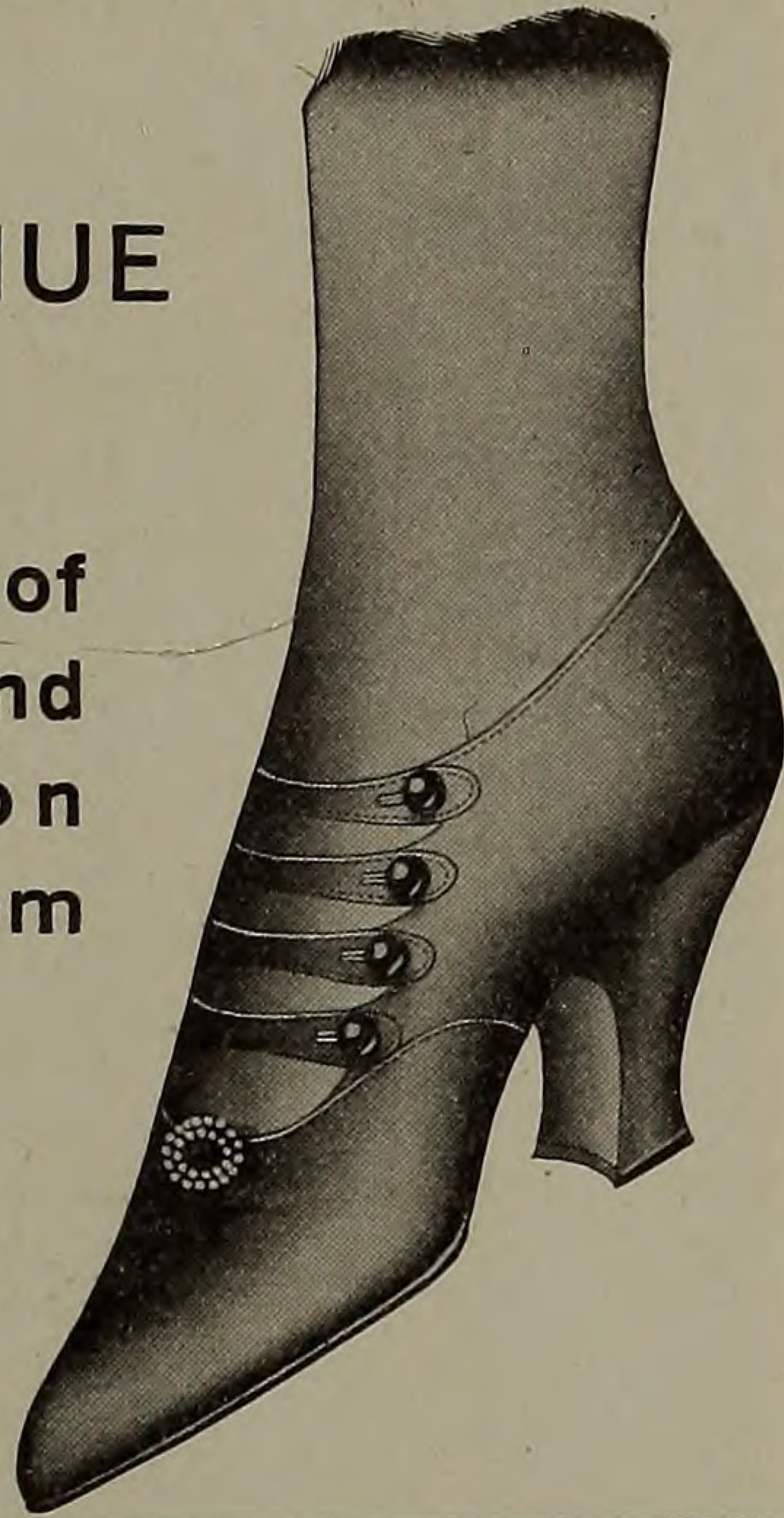
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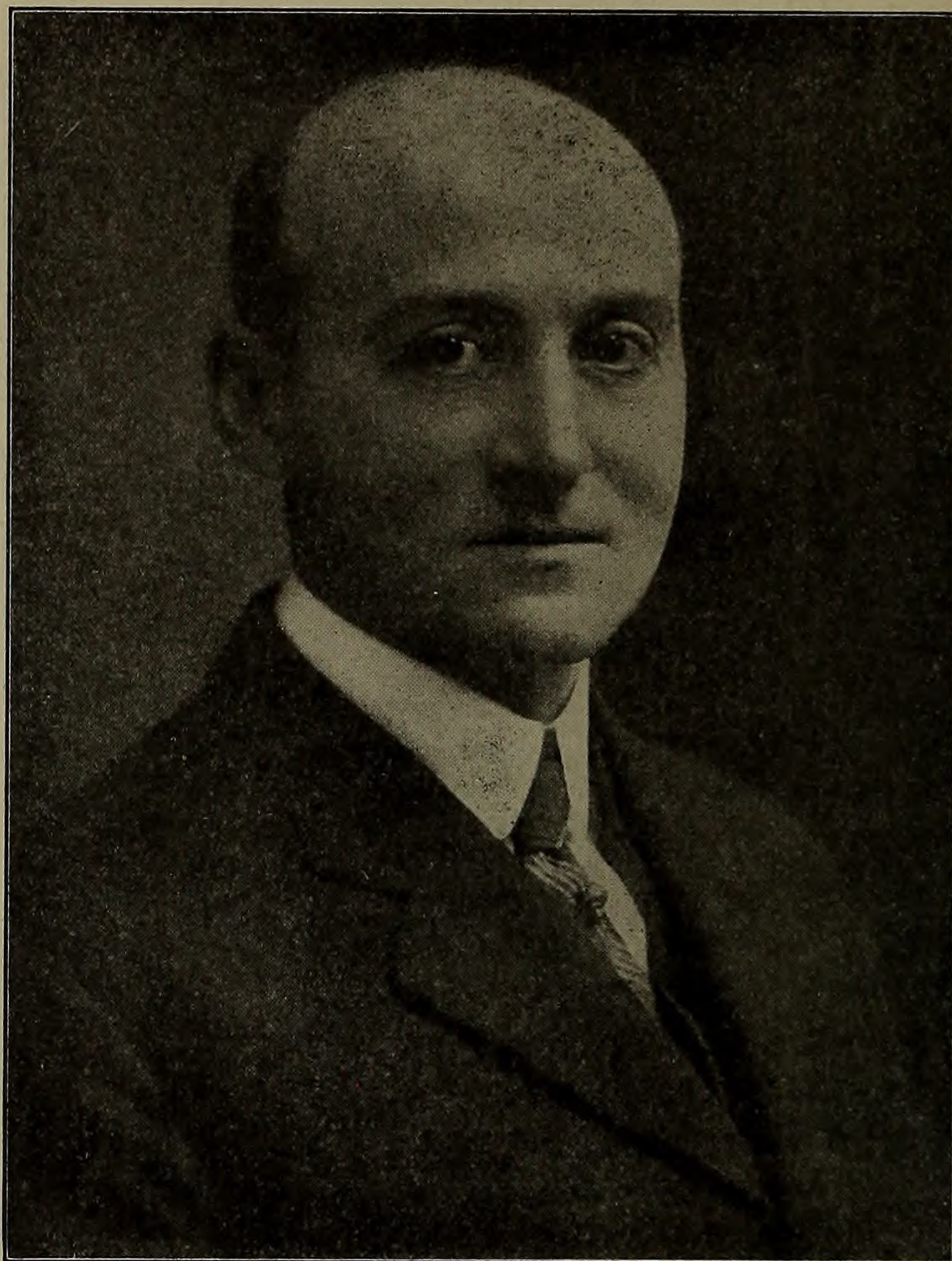
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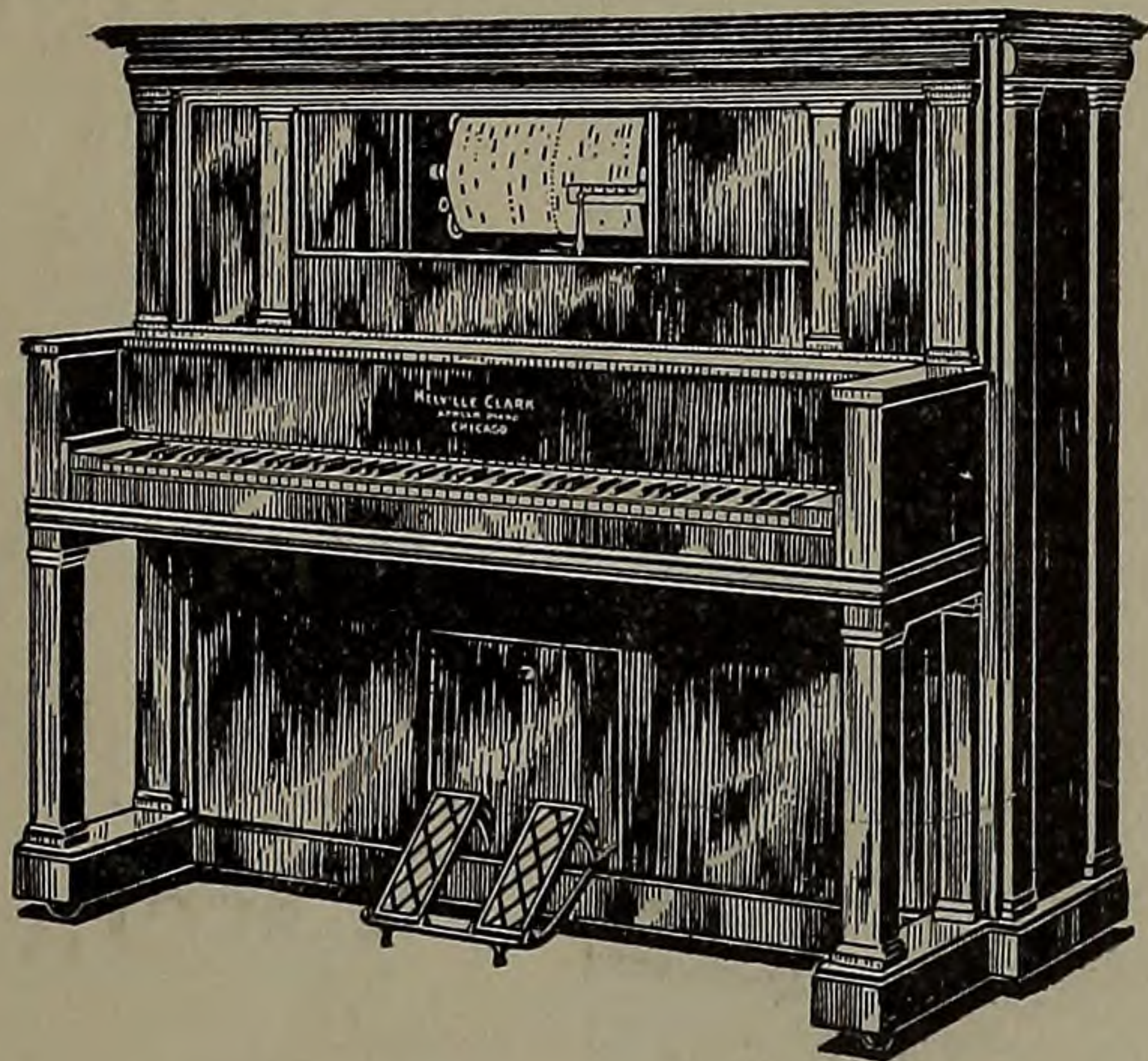
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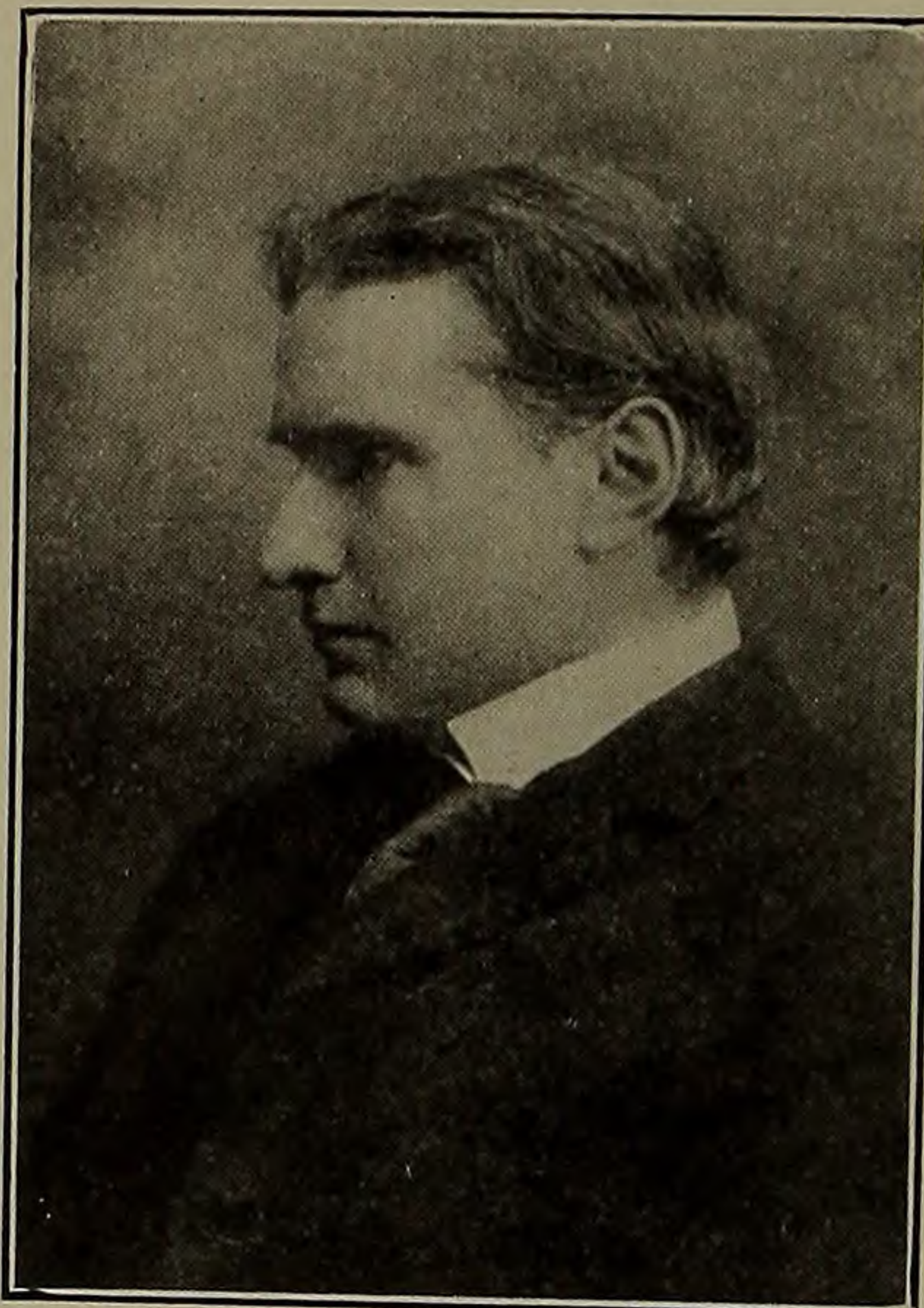
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EUGEN YSAYE, Violin

February 23rd.

OSCAR SEAGLE, Baritone

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JOSEF HOFMANN, Piano

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By using it less than an hour a day, the house is kept fresh and sanitary: All the dust and dirt is absorbed by suction; the fuss and tearing-up incident to Spring cleaning is eliminated, and finally the cost of the electricity consumed is less than ten cents a week.

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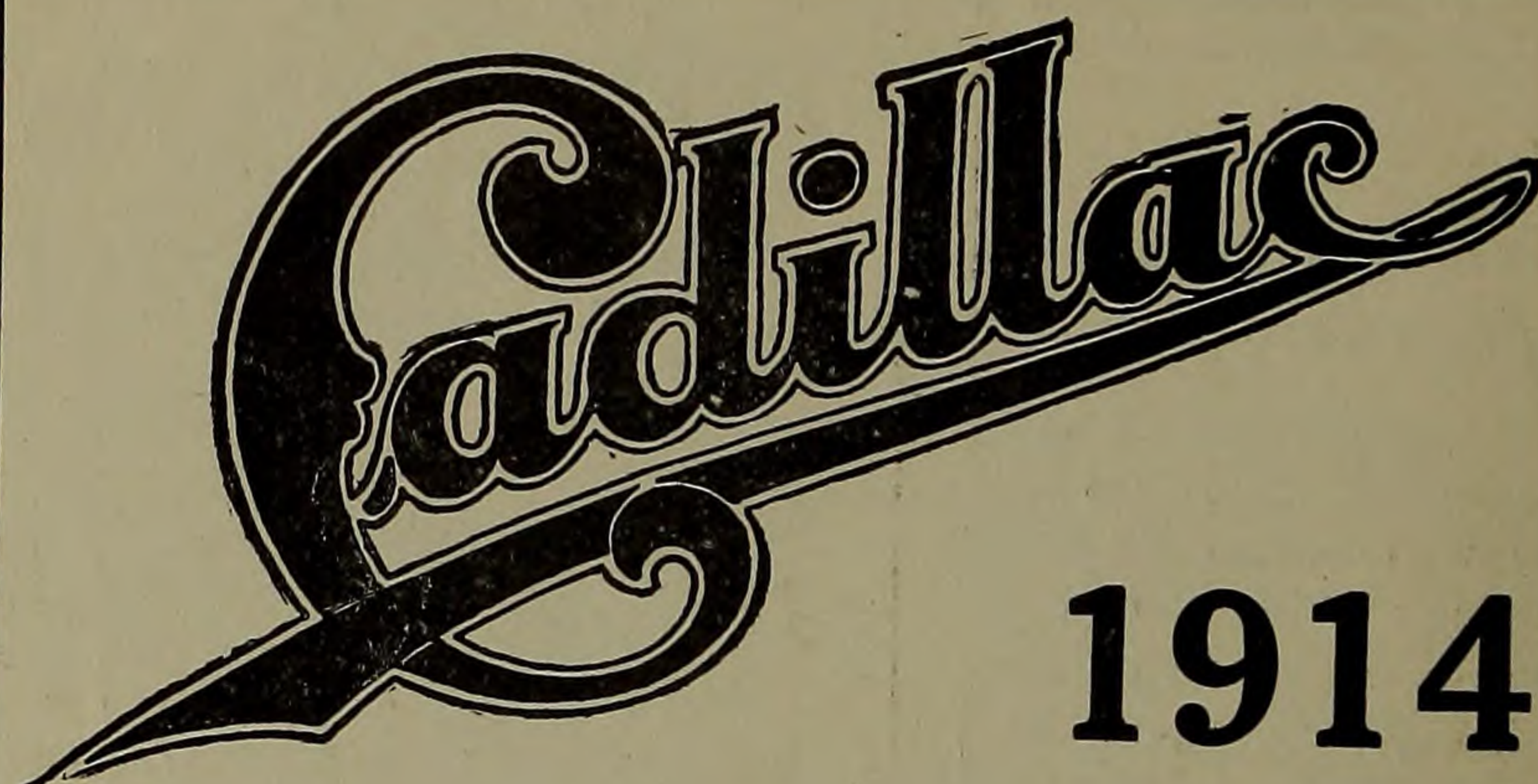
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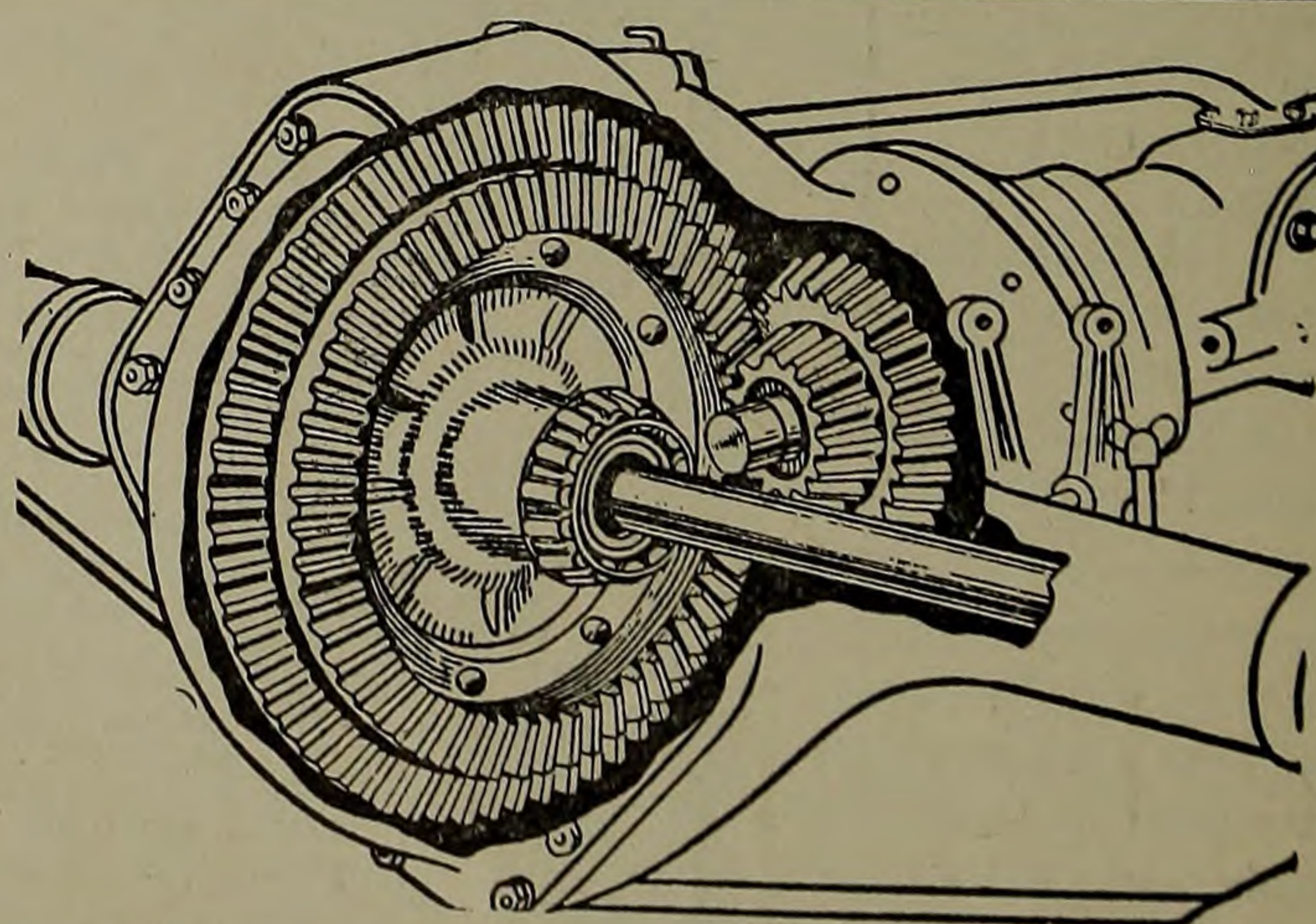
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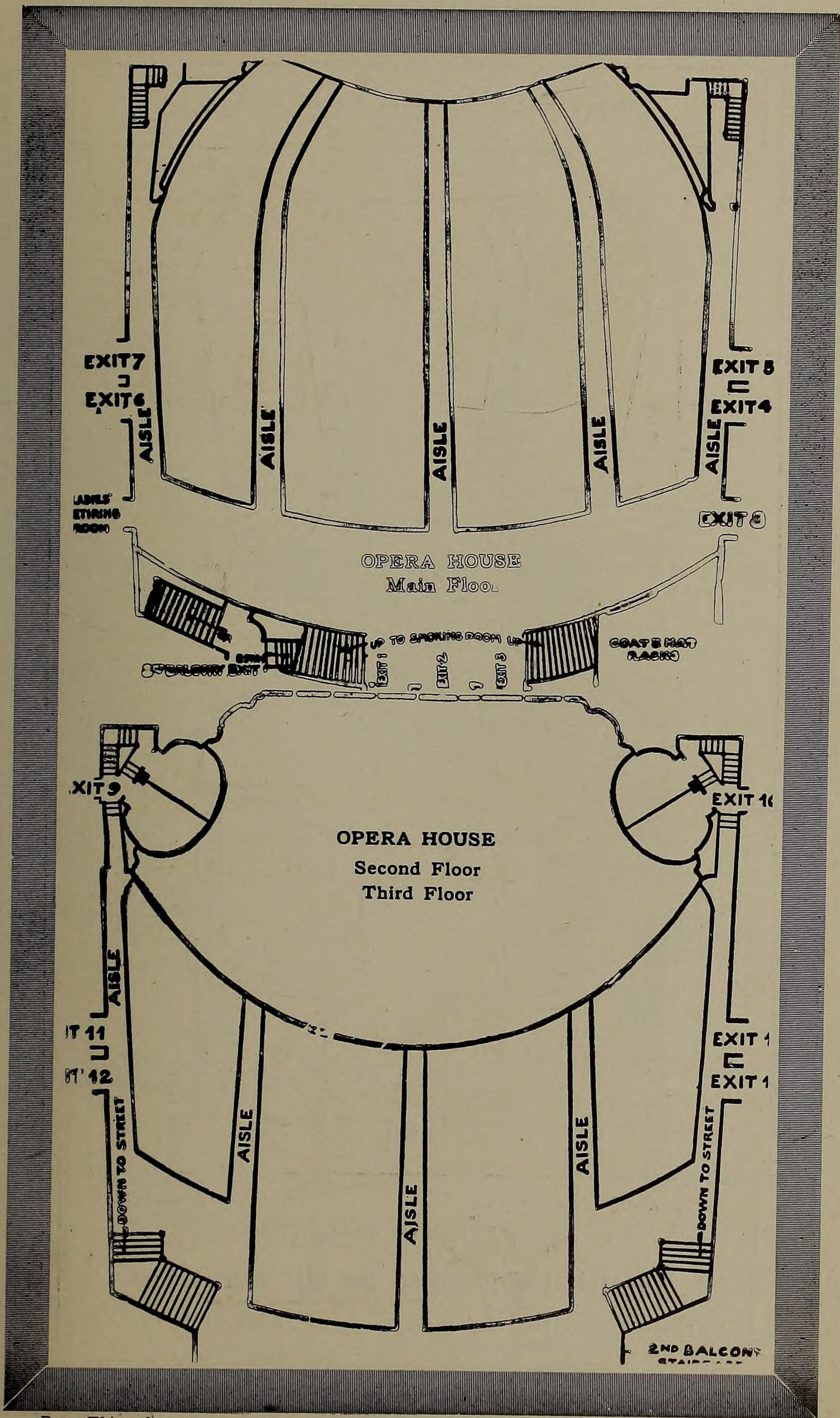
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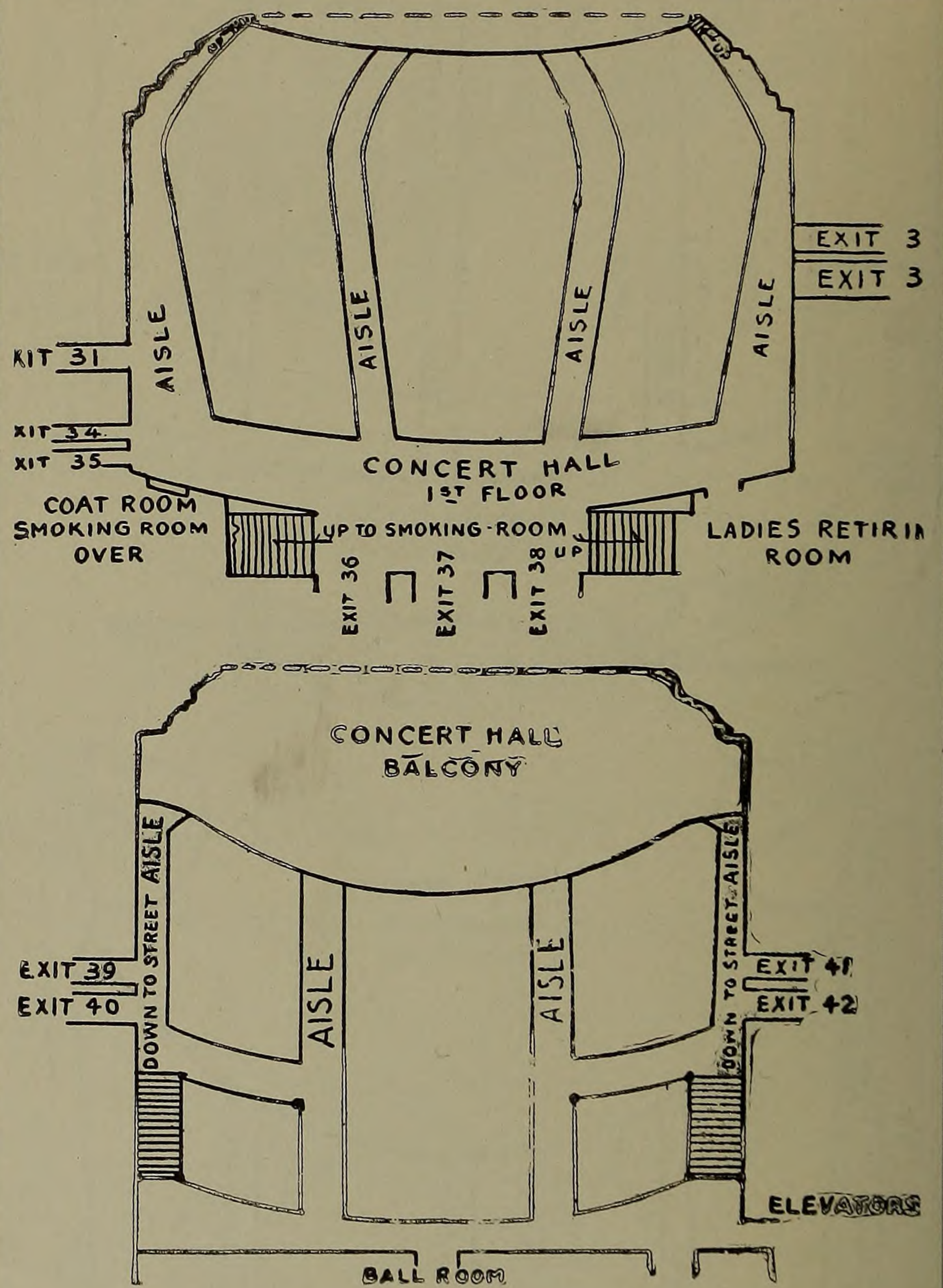
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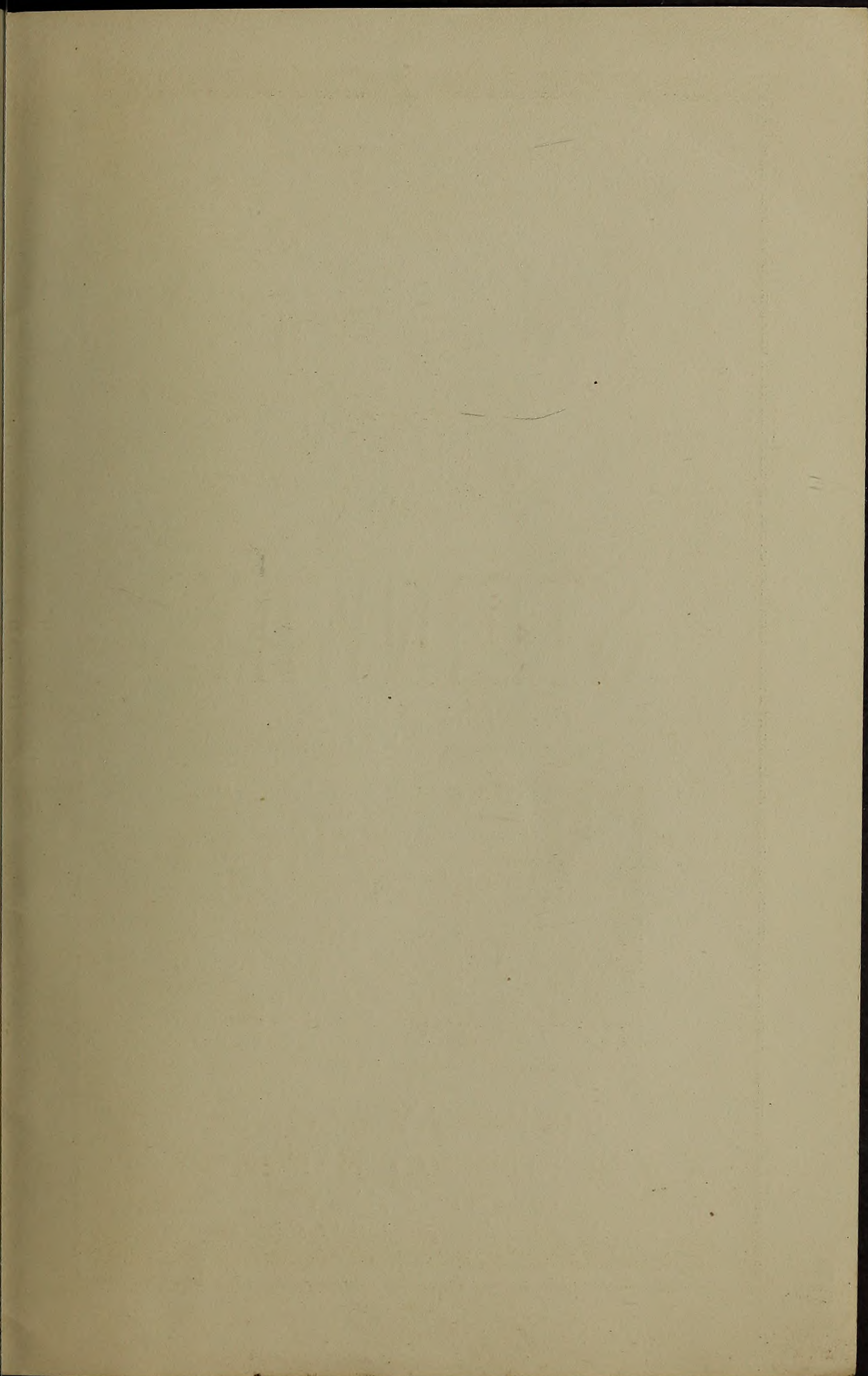
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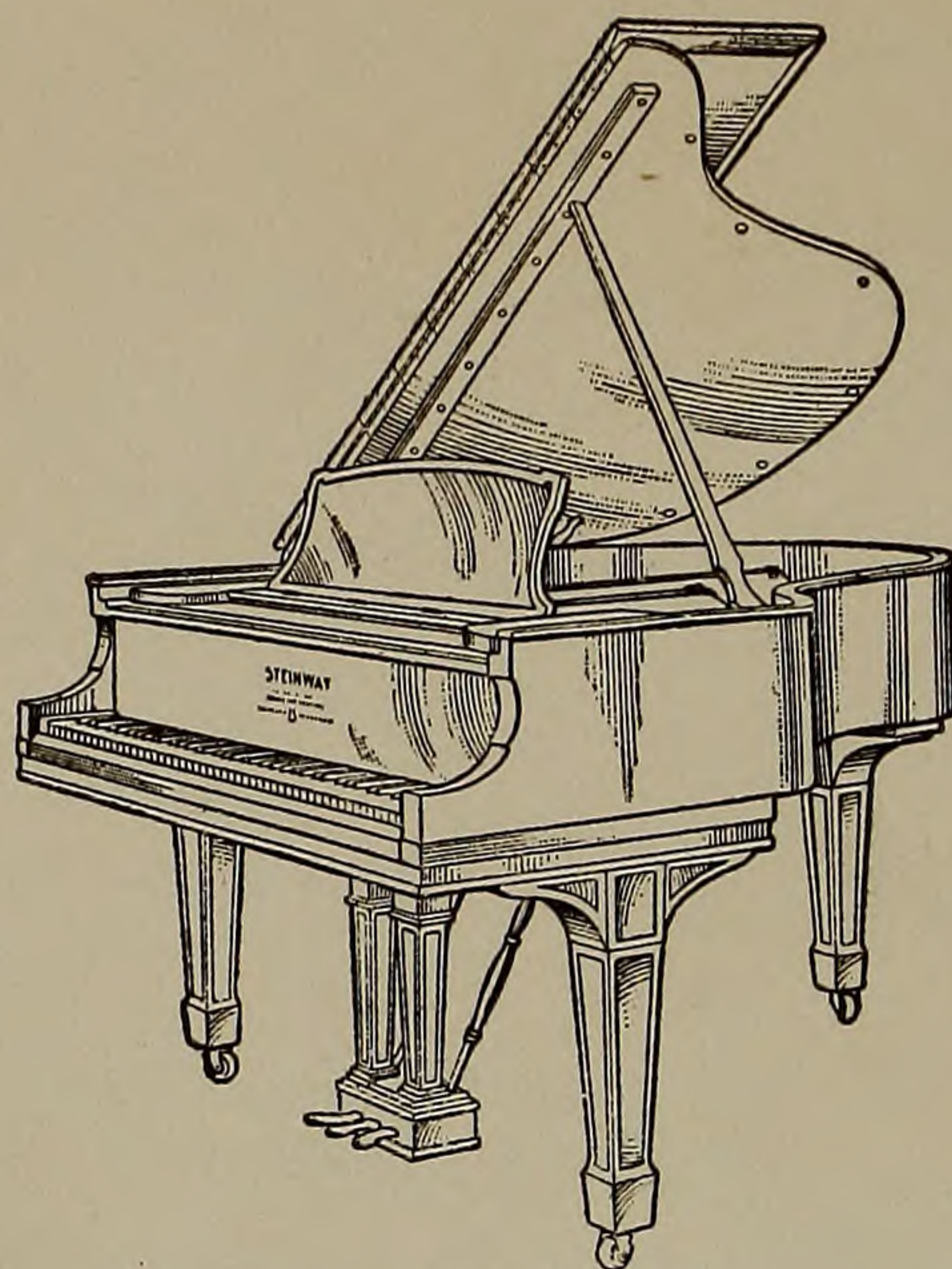
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